

THE HOME FOR CREATIVE WRITERS

nationalcentreforwriting.org.uk/academy

ACADEMY
at National Centre for Writing

nationalcentreforwriting.org.uk 01603 877177



Chip Colquhoun

Online, self-paced courses

These short online courses make it easy to progress even while balancing work, school or family commitments. Explore writing habits and routines, boost your confidence, tackle character and plot or experiment with a new genre.

Choose from courses in:

- Publishing knowledge
- Writing unreliable narrators
- Productivity and routine building
- Short form poetry
- Writing real people in memoir
- Characters for middle grade fiction
- Creating suspense in fiction

Many of our courses are free! Paid-for courses begin at £75.

One-to-one mentoring

Hour long, one-to-one sessions with an expert mentor.

Our expert mentors are uniquely placed to help writers of all levels, from the finer details of a specific project to the bigger picture of your life as a writer. Working one-to-one, each session is focused on how best to help you, wherever you are in your writing journey.

Julia Bird

Industry support, developing your creative practice

Chip Colquhoun

Writing for children and young adults

Katri Skala

Fiction, drama, creative non-fiction

Heidi Williamson

Poetry

Kate Worsley

Fiction, non-fiction, historical fiction, journalism

£95 per session. Book three sessions with the same mentor together in a single transaction to receive a 10% discount.

Workshops

Writing Ghost Stories with Adam Z. Robinson

SAT 14 OCTOBER, 10AM-12.30PM,
NATIONAL CENTRE FOR WRITING,
£45 (£35 CONC)

Learn to write chilling ghost stories with writer and theatre-maker Adam Z. Robinson, looking at how to build atmosphere, create riveting narratives and backstories, and structure.

The Pitfalls of Poetry with Jo Bell

SAT 28 OCTOBER, 10AM-12.30PM,
NATIONAL CENTRE FOR WRITING,
£45 (£35 CONC)

Bring your poems to life in this quick-moving session with Jo Bell where you will tackle the common pitfalls of poetry and produce new work that is concise, energetic and fit for purpose.



Jo Bell

PHOTO © LEE ALLEN

Exploring Essay Writing with Stephanie Y. Tam

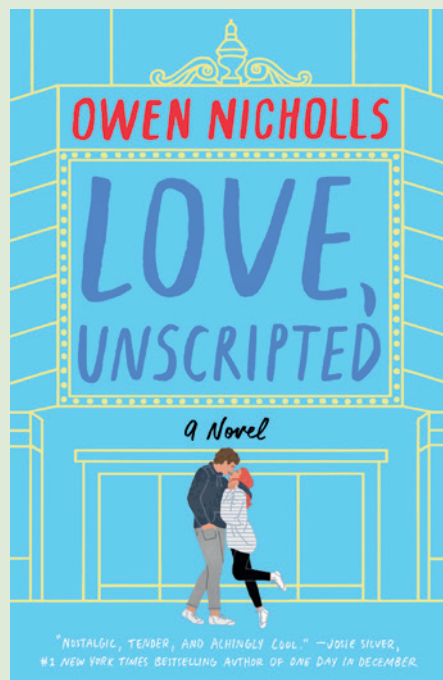
SAT 25 NOVEMBER, 10AM-12.30PM,
£45 (£35 CONC)

Discover the incredible freedom and flexibility of essay writing in this workshop with writer, researcher, and audio producer Stephanie Y. Tam.

How to Start (and Finish) Your Romance Novel with Owen Nicholls

SAT 10 FEBRUARY, 10AM-12.30PM,
NATIONAL CENTRE FOR WRITING,
£45 (£35 CONC)

Learn how to effectively structure your romance novel, understand (and push) the limits of your chosen subgenre, and develop the best way to mirror your story's start with its end.



Online tutored courses

Unlock your creativity with a high quality, in-depth creative writing course that fits around your busy schedule.

Our practical and carefully supported online courses are aimed at developing work-in-progress, honing your craft and boosting your confidence. They include exercises, interactive Zoom sessions, hand-picked resources and fortnightly tutor feedback on your work. You'll share the experience with a small group of your peers.

Beginner courses (12 weeks)

- How to Write Fiction
- An Introduction to Crime Writing
- Creative Non-Fiction: An Introduction
- Tell Your Story Through Memoir
- Kickstart Your Poetry
- Screenwriting: An Introduction
- How to Write Romantic Fiction

Intermediate courses (18 weeks)

- Develop Your Fiction
- Develop Your Poetry: Challenge & Experiment
- Develop Your Memoir

Next semester begins Monday 12 February.

'The encouraging constructive feedback, and the next steps in the second Zoom meeting, gave me more

confidence than anything else I've done in learning creative writing.' —
Barry Norton

'I'm very new to writing, just building my skills and confidence, and feel like the course has brilliantly equipped and supported me in both areas.' —
Rebecca Lewis Smith

Masterclass

Crime Writing Masterclass with Elly Griffiths

FRI 10 NOVEMBER, 10AM-1PM,
NATIONAL CENTRE FOR WRITING,
£45 (£35 CONC)

Join CWA Dagger-winning author Elly Griffiths for an exclusive masterclass in crime writing where you will learn how Elly builds such captivating characters and suspenseful plots. Q&A included.

Poetry Masterclass with Andrew McMillan

SAT 24 FEBRUARY, 10AM-1PM,
NATIONAL CENTRE FOR WRITING,
£45 (£35 CONC)

Multi award-winning poet and fellow of the Royal Society of Literature Andrew McMillan will lead a masterclass in contemporary poetry-writing, focusing on developing and honing your craft. Suitable for poets at all levels; will include an author Q&A.

In partnership with:

