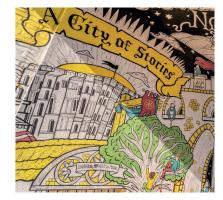


Discover Norwich of the past, present and future through newly commissioned poems from five brilliant writers with ties to the city.

Follow the walking trail and scan the QR code at each marked location to hear an immersive audio recording of a poem, as well as sounds of the people and settings that inspired each writer's work. All you need is your mobile phone!

This literary walk has been created to celebrate the ten-year anniversary of Norwich becoming England's first UNESCO City of Literature. National Centre for Writing commissioned writers with a connection to the city to respond creatively to a particular place in Norwich or to an event in its history. These new works represent the breadth of new writing happening in, around and inspired by the city.



credit: © VisitNorwich

Read more at

nationalcentreforwriting.org.uk/wandering-words

City of Literature is a Norfolk & Norwich Festival and National Centre for Writing presentation, programmed by the National Centre for Writing.

A special thank you to our sound production partners Access Creative College - Harry Love, Jamie Lovett, William Plane, Mia Rodwell and Bill Skipp.



More highlights from City of Literature programme...

All the Lovers in the Night Mieko Kawakami

Internationally bestselling

her pulsing, poetic and

of Japanese authors.

(-) 10-11am

Booking

nnfestival.org.uk

Design & Illustration: www.ofgoodstock.co.uk

Gardens, Chapelfield

£10 [U18/YoungNNF £7.50]

cult author Mieko Kawakami

shocking third novel, All the

returns to Norwich to discuss

Lloyd Banwo

Lovers in the Night. Mieko is one which span continents and

Adnams Spiegeltent, Festival
National Centre for Writing,

(P) 4-5pm

01603 531800

of an exciting new generation generations.

Ancestral Ties Melissa Fu & Ayanna

new beginnings are explored

in two brilliant debut books

by UEA alumni. Discover

powerful, personal stories

City of Literature **Publishing Fair**

Ancestry, heritage, grief and Drop in and explore the vibrant independent publishing culture of our region. Meet the publishers, browse and purchase their work, and take part in a series of lightning talks throughout the day.

National Centre for Writing,

£8 [U18/YoungNNF £7.50] Free: No booking required

(P) 10am-4pm

Norwich Guildhall, Gaol Hill

WANDERING **WORDS**

National Centre for Writing

> A WALKING TOUR OF NORWICH **UNESCO CITY OF LITERATURE**



The Plantation Garden

'Surrounded by walkways Which hold echoes of all of us unwoven ones Who too have beamed and basked In those shafts of golden light Bloom again'

- Piers Harrison-Reid

94 Earlham Rd, Norwich NR2 3DB

Start your journey at The Plantation Garden; a beautiful, three-acre Victorian Garden built within an abandoned chalk quarry. It was created by successful furniture maker and Baptist minister, Henry Trevor, between 1857 and the 1870s. Featuring a stunning gothic fountain, Italianate features, woodland walks, vast flower beds, and a Victorian-style greenhouse, it's the ideal location for a spot of reading, writing or picnicking.

'Plantation Garden' is written and performed by Piers Harrison-Reid, a performance poet and A&E nurse.





London Street

'At the centre of town Julian has cracked her egg, her healthy yolk pink and orange on the edge of the castle [KETT] is the sound the shell makes as it cracks [KETT, KETT] and deep yellow spreads through London Street towards tomorrow.'

— Hannah Levene

953 London St, Norwich NR2 1HL

Your journey continues over the footbridge at Grapes Hill and down into the bustle of the city. Continue past the Market and Jarrold and stop at the crest of London Street by the old National Westminster Bank. This was the first pedestrianised shopping precinct in the country and is now home to The Book Hive, one of Norwich's finest independent bookshops. Why not step inside for a browse while you're there?

'London Street' is written and performed by poet and novelist Hannah Levene.





St Martin at Palace Plain

'upon (or somewhere near) this place fell many others // Rebel, brave // by noble hand (or sword, or glaive), no records show their name or face.'

- Andy Bennett

Take a leisurely meander down the cobbled streets of Elm Hill (or use the accessible route via Queen St) and turn left to enjoy the pictureperfect Quayside by Fye Bridge. Loop back round to Palace St and you'll find the next stop on the green opposite St Martin at Palace Church and the Wig & Pen pub. Behind you stands the magnificent Romanesque Cathedral. This was the site of a pitched battle between the King's forces and Robert Kett's men on 1 August 1549.

'the rebel stone' is written and performed by poet and performer Andy Bennett.





Tombland

'We come & go about our days; we pass through them as flicking through a book: each brick a word, street lane a chapter, reading without knowing - the remains of centuries, finding nothing empty about this place.'

Victoria Adukwei Bulley

Queen St, Norwich NR1 4DR

Take the back route into Cathedral Close via Hook's Walk and pass through Ethelbert Gate into Tombland, the very heart of Norwich. Tombland means 'open ground' or 'empty space' and this was the centre of commercial activity for the city until the Norman invasion in England in 1066. They tore down the palace of the Earl of East Anglia and St Michael's church and built Norwich's Anglican Cathedral. Stay for a moment by the Obelisk Drinking Fountain.

'On Tombland, or Empty Space' is written and performed by poet, writer and artist Victoria Adukwei Bullev.





St Julian's Church

'Norwich is yours in her dark and her lighter Treasure her deep in your souls,

Jessica Streeting

Love her winding ways'

St Julian's Alley, Rouen Rd, Norwich NR1 1QT

Finally, take a left onto King St — one of the longest and oldest thoroughfares in the city. Cut through the churchyard at St Peter Parmentergate and take the longer route downhill on Rouen Road until you reach your destination, St Julian's Church. This Grade I-listed parish church is famous for being the site of seclusion for Lady Julian of Norwich (1342-c.1416), the first woman to write a book in the English language.

'Fine city' is written and performed by Jessica Streeting, a writer and Nurse Consultant in Public Health.



Norwich, England's first **UNESCO City of Literature**

Norwich has been a literary city for over 900 years: a place of ideas where the power of words has changed lives, promoted parliamentary democracy, fomented revolution, fought for the abolition of slavery and transformed literature. Today, it remains a popular destination for poets, novelists, biographers, playwrights, translators, literary critics, historians, environmentalists and philosophers: a place for writers as agents

In 2012, National Centre for Writing led the successful bid for Norwich to become England's first UNESCO City of Literature, joining a prestigious network of cities

Discover the rich literary history of Norwich, the reasons why it is still popular with writers and readers today, and take part in more literary walks, by visiting the Norwich UNESCO website.

nationalcentreforwriting.org.uk/ unesco-city-of-literature







