



WRITERS'
CENTRE
NORWICH

— National Centre for Writing —

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Immediate release

EMERGING TRANSLATOR MENTORSHIPS 2018

CALL FOR ENTRIES

The prestigious Emerging Translator Mentorships Programme is now open for entries. Founded by writer, editor and translator Daniel Hahn and organised by Writers' Centre Norwich (WCN), the programme supports the next generation of literary translators through mentoring, networking and financial assistance.

Deborah Smith, Programme Mentor and translator of *The Vegetarian* - for which she and author Han Kang won the Man Booker International Prize 2016 - says:

“The translation community runs on a network of informal support and encouragement from which, like all recently-emerged translators, I've benefited hugely, so it's a great privilege to be able to pass it on in a more structured way”.

Jonathan Morley, Programme Director, WCN says:

“The mentees will be supported by some of the most established translators in the industry. This is a fantastic opportunity for translators into English at the start of their careers. This year we have introduced several additional languages - Korean, Tamil, Malayalam, Latvian and Lithuanian - with the generous support of our partners. I look forward to the mentee showcase at the London Book Fair next April”.

The languages for 2018 are:

- Arabic: Mentor, Paul Starkey
- Catalan: Mentor, Peter Bush
- Greek: Mentor, David Connolly

- Korean: Mentor, Deborah Smith *
- Latin American Spanish: Mentor, Samantha Schnee
- Latvian: Mentor, Daniel Hahn
- Lithuanian: Mentor TBC (applications closed)
- Malayalam: Mentor, J Devika
- Norwegian: Mentor, Don Bartlett
- Polish: Mentor, Antonia Lloyd-Jones
- Tamil: Joint Mentors, Subashree Krishnaswamy and Dilip Kumar

* Korean is offered in partnership with the Harvill Secker Young Translators Prize. Please check www.writerscentrenorwich.org.uk for further details.

The scheme matches up emerging translators with experienced translators for a six-month period during which they work together on practical translation projects, developing their craft through working on a chosen text or texts. The selected mentees will each receive a £500 bursary, travel expenses, an industry day and showcase at the London Book Fair.

An emerging translator is someone who has published no more than one full-length work of translation. MFA and MA students in translation can apply, but priority may be given to those who do not have access to the kind of guidance already present in a translation degree programme. Though English is the target language, the emerging translator need not live in the UK. Applicants are not expected to have secured rights for their proposal.

The deadline for receipt of entries is **Friday 28 July 2017** (apart from Korean which has a deadline of **Monday 28 August 2017**). Please visit the Writers' Centre Norwich website for full terms & conditions. www.writerscentrenorwich.org.uk

The successful mentees will be announced at the International Translation Day conference at the British Library on Monday 2 October 2017.

/ENDS

Notes to Editors:

1. Writers' Centre Norwich (WCN)

WCN is a literature development organisation based in Norwich, England's first UNESCO City of Literature. WCN is interested in both the artistic and social impact of creative writing, and works with writers, readers and diverse communities on a wide range of ongoing and one-off projects and events. Writers' Centre Norwich is currently developing the National Centre for Writing at Dragon Hall to open in 2018 as a major cultural venue for the city. www.writerscentrenorwich.org.uk

2. Press enquiries to Alice Kent at alice.kent@writerscentrenorwich.org.uk / 01603 877177

3. The Emerging Translator Mentorships Programme is supported by Arts Council England, The Harvill Secker Young Translators Prize, Latvian Literature, The Lithuanian Culture Institute, The Literary Translation Institute of Korea, The Polish Cultural Institute, The Royal Norwegian Embassy and Reimagine India.

3. About the Harvill Secker Young Translators' Prize

Now in its eighth year, the Harvill Secker Young Translators' Prize aims to recognise the achievements of young translators at the start of their careers. It is an annual prize, which focuses on a different language each year and is open to anyone between the ages of 18 and 34, with no restriction on country of residence. The winning translator will receive £1000 and a selection of Harvill Secker titles. The winner will also participate in a Writers' Centre Norwich mentorship with the translator Deborah Smith. Deadline for entries: Monday 28 August 2017.

www.penguinrandomhouse.co.uk/publishers/vintage/harvill-secker