

Young poets wanted for care home project

The National Centre for Writing, based in Norwich, and Age UK have teamed up to deliver a new project to create poems for care homes across Norfolk. Poems in Homes is on the look-out for young poets aged 16 – 25 to get involved in the scheme whereby they will work with care home residents to co-create new poems to be displayed in the home.

Using memory books, photos, local history resources and favourite poems young and old will work together during three sessions to create an original poem. Hannah Garrard, Learning and Participation Programme Manager at the National Centre for Writing says:

“We are delighted to be working with Age UK Norwich, and are grateful for their expertise and support with Poems in Homes. This project is about bringing creative writing into new spaces, being experimental, and finding ways to bring different generations and different voices together.”

Charlotte Kippin, Community and Neighbourhood Support Manager, Age UK Norwich

“We are very excited to be working with the National Centre for Writing on this innovative project. We believe that this will bring so much benefit to the wellbeing of not just the older people in the care homes but also for the young volunteers. Our National Lottery funded Agewise project is now in its third year and enables Age UK Norwich to provide opportunities for older people to join activity groups and intergenerational projects.”

Anyone wanting to find out more about the scheme and particularly poets wanting to get involved should contact hannah.g@nationalcentreforwriting.org.uk

Notes to Editors:

1. For comment and interviews contact Alice Kent, Communications Director at alice@nationalcentreforwriting.org.uk / 01603 877177
2. The National Centre for Writing (NCW) is a place of discovery, exchange, ideas and learning for writers, literary translators and readers. Based in the restored and extended 15th century Dragon Hall in the heart of England’s first UNESCO City of Literature, it explores how writing can inspire and change the world we live in. Its year round programme of events, festivals and courses reaches over 14,000 people a year with an additional 110,000 engaged online. Through its learning and participation programme it supports

20,000 young people a year and has a commitment to working with those in the most disadvantaged areas. NCW's patrons include Margaret Atwood, JM Coetzee, Kei Miller and Elif Shafak.
www.nationalcentreforwriting.org.uk